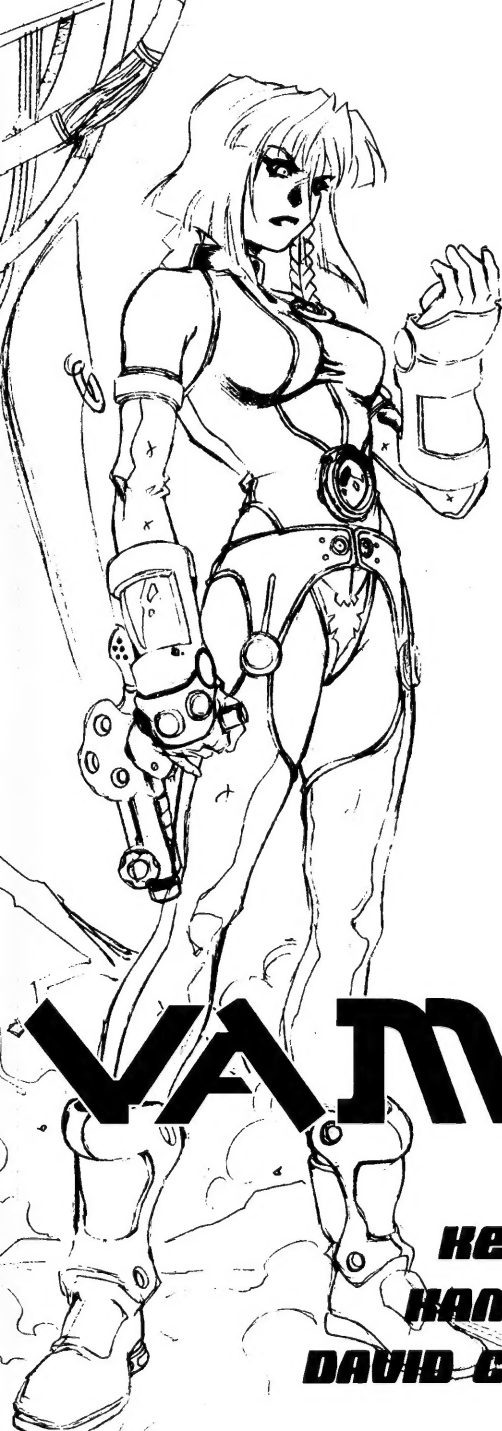


VAMPIRE

BY

Kentaro





VAMP™

BY *Kevin Lau*

KEVIN LAU ARTIST

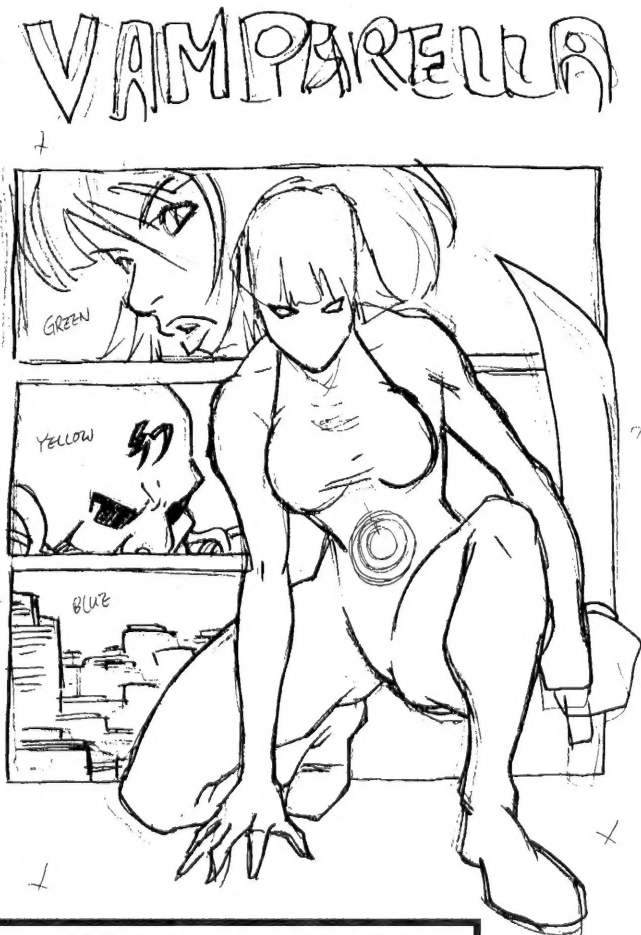
HAMMING NG INKER

DAVID CONWAY WRITER

FACE OF THE FUTURE...

Nothing counts more than a first impression, and the pressure was on Kevin Lau to make this first cover into something incredible!!! He knew that this, the first piece of art, would be the measure by which all others would be compared.

The design—a movie poster montage—came naturally and really didn't change much.



What he couldn't decide on was Vampi's face.

Kevin actually inked the first version of the face. After he was done, he realized it didn't quite measure up to his vision, but what to change? "After staring at the piece for awhile, I realized that the problem was that she looked evil!" Kevin explains. "I made her chin too pointy, and, in trying to bring attention to her eyes, I made the eyelashes too thick. All in all, she's just not attractive enough."



Anxious to correct the face, Kevin whited out some of his previous work. "I immediately fixed the chin," Lau recalls, "and she looked more innocent. But I created an even bigger problem for myself. The whole structure of the face didn't work now and was out of proportion."

Sick of working over a sea of white-out, Kevin busted out the pencils and tried yet again...





"I wanted to keep that edge in her expression, but in doing so, I gave her too much of a pronounced chin," Lau chuckles. "Now, it looks like she's got jowls and is about 50 years old."

The fourth time was the charm. "The piece just pulled together, once I adjusted the chin."



"After some final adjustments and getting approval from the Harris Crew, I was finally ready to ink the piece again."





Maybe Kevin won't be in such a rush to go to inks next time!!

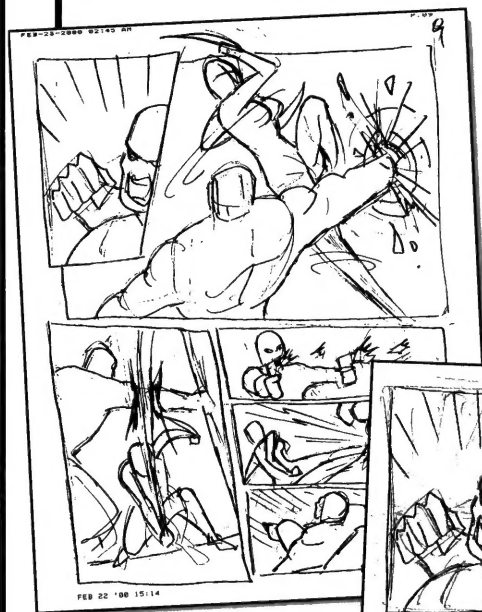
STORYBORED

If you think creating incredible, action-packed pages for the new **VAMPI** is easy—think again. Kevin spends almost as much time conceptualizing the layouts for the book as he does drawing the actual pages...

But in the end it's worth it—or is it? Take a look at the changes that Kevin made to his layouts and see for yourself.

PAGES 9-10

Sure, there's a lot of action and energy on the page, but is it perfect? Not according to Lau. After reviewing the pages with David, Kevin decided that he really wanted to play up the action more.



Artists and Letters: The "LIVE ART AREA" is within the 9"W x 14.25"H broken line rectangle. YOU must keep all LETTERING and important ART within this area.

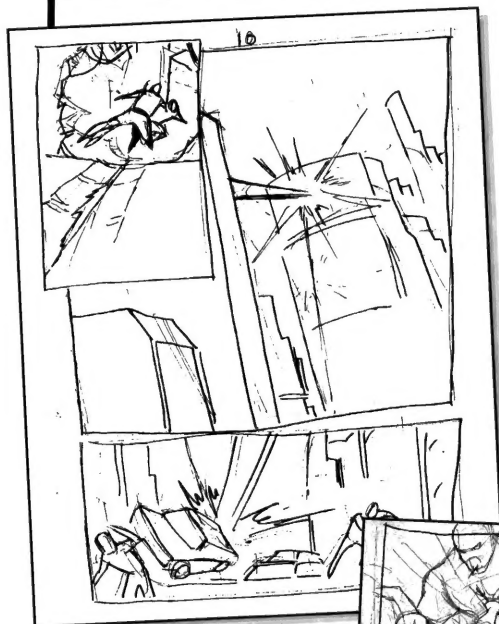


PAGE 9-FINAL PENCILS

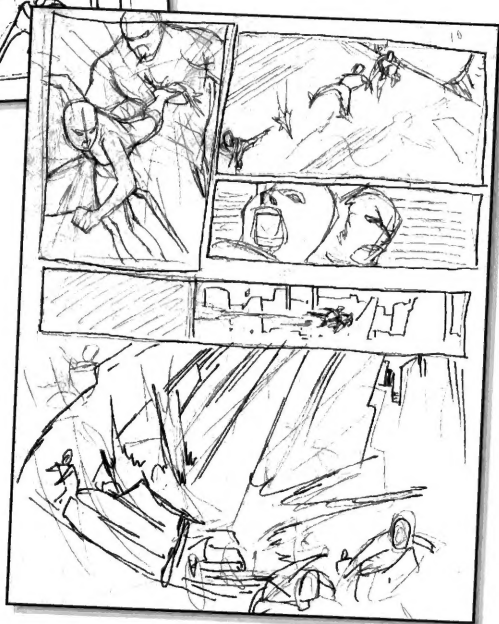
INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGE EDGES, TAPE ON BACK. DO NOT OVERLAP.

STORYBOREDCONT.

PAGE 10-LAYOUTS



The major improvements came when he decided to focus more on the fight, and less on the characters falling.





Artists and Letterers: The "LIVE ART AREA" is within the 9"W x 14.25"H broken line rectangle. YOU must keep all LETTERING and important ART within this area.



PAGE 10—FINAL PENCILS

STORYBOREDCONT.

PAGE 16-LAYOUTS



Kevin struggled to bring the same sense of cinematic drama to the more character-driven scenes as well.

In his first pass Kevin easily conveys all of the action of the scene. He even highlights the most important panel on the page. It's a fine page, but something's missing.

On his second pass, Kevin deliberately slows the pace down and focuses more on the interaction between the characters and their expressions.



Well, was the extra work worth it??? We think so, but it's your opinion that REALLY MATTERS. For more behind-the-scenes layouts,

PAGE 16-FINAL PENCILS

and to voice your opinion on these changes, drop on by the Kevin Lau section of vampirella.com and let your voice be heard!

DYNAMICDUO

No doubt that Kevin's got the right stuff for drawing our favorite **VAMP**. But he's only one part of the team. Long-time collaborator Kamning Ng's inks really bring life and death to Kevin's already incredible art.

Think inkers just trace, huh? Well check out how Kam hooked up these pages...







AN OPEN LETTER TO OUR LOYAL VAMPIRELLA FANS.

Hi,

By now you have heard the buzz about the new VAMPI. You've seen the new artwork by Kevin Lau and even glimpsed some of the layouts. And I'm sure, if you're a die-hard fan, you're asking one question—

What happened to the Vampirella that I love?

THE ANSWER—NOTHING.

Don't worry—your favorite femme fatale from Drakulon is not gone! You'll be seeing more of her soon. Next month we'll be releasing the first part of our black-and-white collection. And with a snowglobe and action figure coming out later this year from Clayburne Moore, you'll definitely get your fill.

But what is VAMPI?

Vampi is a new character with exciting potential. With VAMPI, we intend to explore all the innovative and groundbreaking ideas we could only dream about using with Vampirella. VAMPI is an incredible vision of action and sensuality—the same stuff you've loved about Vampirella for the past thirty years.

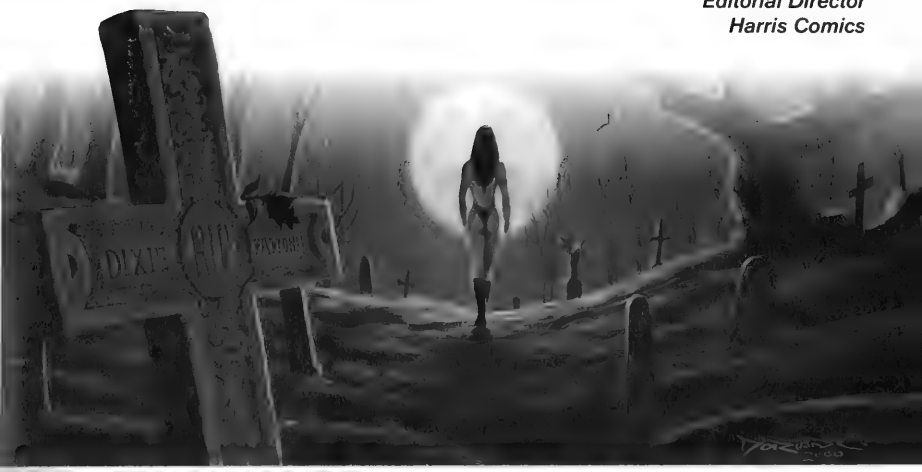
AND IT WON'T REPLACE VAMPIRELLA.

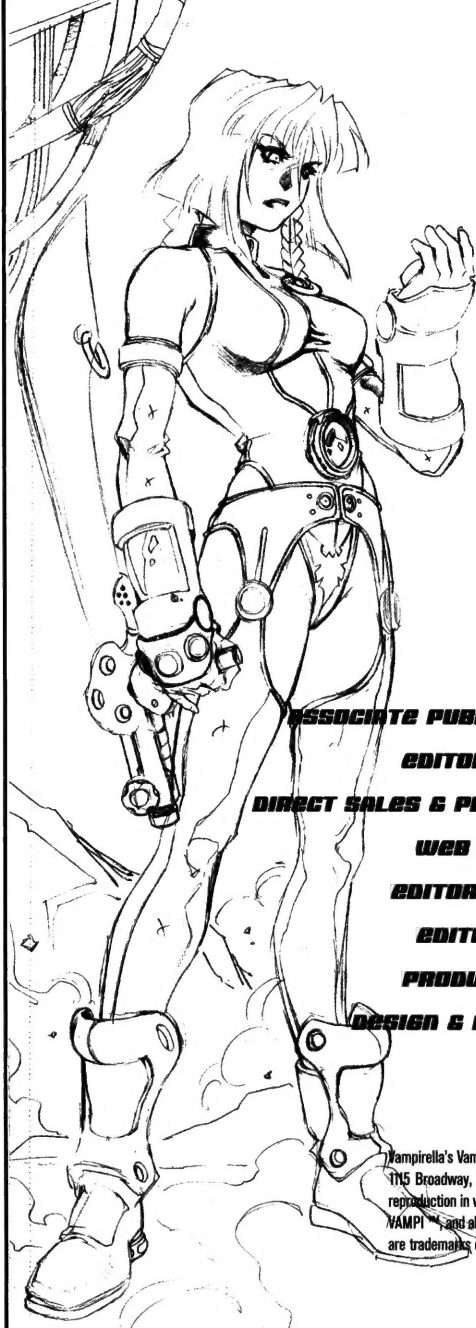
I'll have more news about upcoming Vampirella and Vampi comics in the coming months. As always, we thank you for your support through the years—and through all that's yet to come.

Sincerely,



David Bogart
Editorial Director
Harris Comics





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VAMPiRE

BY *Vampirella*  TM



talon

